

Monique Moumblow • Curriculum Vitae

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Videotapes

2006	Oh my darling, 4:00	2000	Sleeping Car, 5:30
2004	January 15 th , 3:50	1998	Three Waltzes, 7:07
2002	Kevin, 8:30	1997	Plug, 4:00
2002	Having Coffee with No One, 4:30	1996	Joan and Stephen, 12:00
2000	Accordion, 2:30	1994	Liabilities - Part Two, 14:30
		1993	Liabilities - Part One, 10:00

Awards

2001	<i>Sleeping Car</i> - Best Short Film - L'Association québécoise des critiques du cinéma
2000	<i>Sleeping Car</i> – Honourable Jury Mention, Cinematexas
2000	<i>Three Waltzes</i> - Honourable Mention - L'immagine Leggera, Palermo, Italy
1999	<i>Three Waltzes</i> - Best Direction of a Canadian Work - Open Screen, Images Festival of Independent Film and Video, Toronto

Collections

National Gallery of Canada, *Joan and Stephen*
Oberhausen Short Film Festival Archive, *Sleeping Car*
Netherlands Media Art Institute, "Three Waltzes", *Sleeping Car*

Education

2005 – present MFA Candidate, Concordia University, Montréal
1992 "BFA", Nova Scotia College of Art and Design

Selected Gallery Exhibitions

2006	"Levinas: Ethics of Encounter", McGill Faculty of Law Atrium, Montréal
2005	"Locus Suspectus", Ormeau Baths Gallery, Belfast, Truck Gallery, Calgary
2003	"Invisible Others", Para Globe, Tokyo
2002	"Heterosexy", Galerie B-312, Montréal
2001	"Videos by Monique Moumblow", BUZZ, Montréal "Hôpital", Hôpital Bellechasse, article, Montréal
2000	"Stranger with my Face, videos by Monique Moumblow", The Pleasure Dome "Speaking Bodies", Gallery 101, Ottawa; Bishop's University, Sherbrooke; Struts Gallery, Sackville; Video Pool, Winnipeg; Centro de la Imagen, Mexico City "Voices in my Head, Video from Quebec", Video Pool, Winnipeg
1999	"El cos, la llengua, les paraules, la pell. Artistes contemporanis del Québec" Centre d'Art Santa Mònica de Barcelona "Espaces intérieurs. Artistes contemporains du Québec", Passage de Retz, Paris, produit par le Musée du Québec
1998	"Between Voice and Word", The National Gallery of Canada
1997	"Exquises duplicités / Indelicacies", La Centrale, Montréal
1996	AKA, Saskatoon
1994	"The Space Between II", Saidye Bronfman Centre, Montréal
1993	"The Autobiographical Imperative", Mercer Union, Toronto

Selected Festival Screenings

<i>Kevin</i>	"48th International Short Film and Video Festival", Oberhausen, Germany "Vancouver Underground Film Festival", Vancouver "Woman in the Director's Chair", Chicago "Interurbain" Museum of Contemporary Art, Strasbourg
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"Signal and Noise", Vancouver

Having Coffee with ...

- "Les Rendez-Vous du Cinéma Québécois", Montréal
- "Viva Maria", Marseille
- "Rencontres Vidéo...", Centre d'art contemporain de Basse Normandie
- "InVideo", Milan

Sleeping Car

- "Festival international du court metrage de Clermont-Ferrand", France
- "46th International Short Film and Video Festival", Oberhausen, Germany
- "European Media Art Festival", Osnabruck, Germany
- "Impakt Festival for audiovisual arts", Utrecht, The Netherlands
- "Stuk/Zed Cinema", Leuven, Belgium
- "Kulturas un makslas projekts" NOASS, NIM Programm, Riga, Latvia
- "De Lacune: curator Bart Rutten", Galerie Lux, Nijmegen, Netherlands
- "Recent Canadian Video", Cairo, Egypt
- "International Festival of New Film", Split, Croatia
- "VIDEOEX Video and Experimental Film Festival", Zürich
- "Videolisboa", Lisbon, Portugal
- "L'Alternativa", Barcelona, Spain
- "Available Light Screening Collective", Accelerated Landscapes, Ottawa
- "Art Fair, Paris Photo", Louvre, Paris
- "Bellevue Art Museum Film and Video Festival", Washington
- "Haute performance", Vernissages et nocturnes à l'Espace Huit Novembre, Paris
- "L'Immagine Leggera", Palermo, Italy
- "Kurzfilmwoche", Regensburg, Germany
- "Media City 7" International festival of Film and Video, Windsor
- "Transmediale International Media Art Festival", Berlin, Germany
- "Stuttgarter FilmWinter", Stuttgart, Germany
- "signal and noise", festival of contemporary media, Video In, Vancouver
- "28th Northwest Film and Video Festival", Portland, Oregon
- "Experimentalfilm workshop", Goethe-Institute, Singapore/ Peking/ Hangzhou/Shanghai/ Krakau/ Warschau/ Lille
- "Québec in Motion", Sadler's Wells Theatre, London
- "Courts toujours" Goethe Institute/Mainfilm, Montréal
- "Festival art vidéo de Casablanca", Morocco
- "Vancouver Underground Film Festival", Vancouver
- "Videoart Locarno", Locarno, Switzerland
- "Atlantic Film Festival", Halifax, Nova Scotia
- "Brief Encounters Short Film Festival", Bristol, England
- "Cinematexas International Short Film Festival", Austin, Texas
- "Image + Nation", Montréal
- "13es Instants Vidéo de Manosque, France
- "Madrid Experimental Film Week", Madrid

Three Waltzes

- "25hrs", Barcelona Cultural Institute, Barcelona
- "The Substation", L'Alliance française, Bangkok
- "L'immagine leggera, International Film and Video Art Festival", Palermo, Italy
- "Images du Nouveau Monde", Québec, Québec
- "Visions Underground", Videolisboa, Lisbonne, Portugal
- "Rencontres Vidéo...", Centre d'art contemporain de Basse Normandie
- "Past Life: Future tense", Museo Nacional de Belles Artes, Buenos Aires
- "Musée du centre de la vieille charité", Cinéma le miroir, Marseille
- "Images Festival of Independent Film and Video", Toronto
- "Impakt Festival for audiovisual arts", Utrecht, The Netherlands
- "Les Rendez-Vous du Cinéma Québécois", Montréal
- "The Pleasure Dome", Toronto
- "La Quinzaine de la vidéo", Montréal

Joan and Stephen

- "7e Semaine International de Vidéo", Genève, Switzerland
- "Canadian Fall", Filmhouse, Edinburgh, GFVW, Glasgow
- "Born Under Surveillance", Video In Studios, Vancouver

"Seattle Underground Film Festival", Seattle
 "VideoGallery", at the following festivals:
 "Viper, International Film-video-and multimedia-festival", Lucerne, Switzerland
 "EMAF, European Media Art Festival", Osnabrueck, Germany
 "L'immagine leggera, International Film and Video Art Festival", Palermo, Italy
 "International Festival of New Film and Video", Split, Croatia
 "Impakt Festival for audiovisual arts", Utrecht, The Netherlands
 "L'immagine Leggera", Palermo, Italy
 "Impakt Festival for audiovisual arts", Utrecht, Netherlands
 "Impakt Highlights Tour", Amsterdam/Eindhoven, Netherlands
 "TramVidéo", Lyon, France
 "Les Rendez-Vous du Cinéma Québécois", Montréal
 "Paysage Réinventé - Percé", Percé, Gaspésie
 "Festival vidéo de Casablanca", Morocco
 "The Pleasure Dome", Toronto
 "Festival du nouveau cinéma", Montréal

Plug
 "4e Manifestation de vidéo et art électronique", Champ Libre, Montréal
 "Videos de femmes dans le parc", Montréal
 "Ouverture officielle d'un espace à venir", Vidéographe, Montréal

Liabilities - Part 1
 "It Came From Québec", The Pleasure Dome, Toronto
 "Images Festival of Independent Film and Video", Toronto
 "Out of the Centre", The Centre for Art Tapes, Halifax

Performances

2000 "Stranger with my Face", The Pleasure Dome, Toronto
 2000 "InterAzioni", Cagliari, Sardegna, Italy
 1998 "There are 40 ways of getting there", in "Shed'art", Montréal
 1997 "Six Tales of Obsession and Self-Restraint", Mount Saint Vincent University, Halifax
 1996 "Two people", in "Rêve d'un soir", bénéfice, Galerie Optica, Montréal
 "Six Tales of Obsession and Self-Restraint", AKA Gallery, Saskatoon
 1994 "Six Tales of Obsession and Self-Restraint", at the Lion D'Or, Montréal, Galerie articule
 1993 "I wanted to be the first woman to walk on the moon without the aid of an oxygen mask",
 in "Last to Be Done, First to Be Seen", Eye Level Gallery, Halifax
 "Love Among the Butterflies", a site-specific performance/installation, Halifax

Recent Curatorial Projects / Essays

Everyday strange - Videotapes by Emmanuelle Antille, Meesoo Lee and Rachel Echenberg
 Galerie B-312, Montréal
Lapses, silences, awkward moments - Videotapes by Colin Campbell and Miranda July
 Groupe Intervention Vidéo, Montréal
Videos by Yudi Sewraj
 Catalogue essay for Oboro Gallery, Montréal

Selected Bibliography

Kevin deForest, "Heterosexy", (Galerie B-312, 2002).
 Philippe Gajan, "Penser un futur meilleur, L'état du court métrage au Québec", (24 images, été 2000) 46-48.
 André Lavoie, "Quand les meilleurs l'emportent", Le Devoir, Friday, March 24, 2000.
 David Clark, "The Ghost of an Exquisite Corpse", Lux - a decade of artists" film and video, ed. Steve Reinke and Tom Taylor (YYZ Books/The Pleasure Dome, 2000) 71-73.
 Andrew James Paterson, "Performative Impulses", Lux - a decade of artists" film and video, ed. Steve Reinke and Tom Taylor (YYZ Books/The Pleasure Dome, 2000) 80.
 Peter Goddard, "Stranger With My Face", The Toronto Star, Thursday, July 19, 2000.
 Nicole Gingras, "Faire rouler les mots dans sa... ", Espaces intérieurs, (Musée du Québec, 1999) 127-128.
 Caroline Meili, "Extended Objects" (Mount Saint Vincent University, 1997).
 Peter Goddard, "Here's looking at you, kid", The Toronto Star, Thursday, November 7th, 1996.
 Michelle Gay, "The Autobiographical Imperative" (YYZ Books, 1993).

Selected Grants

2006 Fonds québécois de la recherche sur la société et la culture
2004 Video Production Grant, Media Arts, The Canada Council
2003 Script Development Grant, Media Arts, The Canada Council
2003 Short Term Grant, Conseil des arts et des lettres du Québec
2001 Paris Studio, The Canada Council
2001 Short Term Grant, Conseil des arts et des lettres du Québec
2000 Video Production Grant, Media Arts, The Canada Council
2000 Script Development Grant, SODEC, Montréal
1999 Short Term Grant, Conseil des arts et des lettres du Québec
1997 Video Production Grant, Media Arts, The Canada Council
1997 Short Term Grant, Conseil des arts et des lettres du Québec
1997 Video Residency, Groupe Intervention Vidéo, Montréal
1995 Video Production Grant, Media Arts, The Canada Council
1994 Video Production Grant, Media Arts, The Canada Council
1993 Explorations Grant, The Canada Council

Related Work Experience

2006 Teaching Assistant, Nelson Henricks – IMCA 310, Concordia University, Montréal
2003 Teaching Assistant, Steve Fagin – Intro to Media, University of California San Diego
1993 to 2002 Digital Video Editor – PRIM, Montréal
2000 Production Manager – The Middle Distance by Yudi Sewraj
1996 Assistant Director – A Box of His Own by Yudi Sewraj
1994 to 2000 Co-founder / Editor – Sugar Press
1993 to 1995 Board Member – articule gallery, Montréal
1993 Programming Coordinator – OO Magazine Gallery, Halifax
1993 Motion Picture Projectionist – Wormwood's Dog & Monkey Cinema, Halifax
1991 to 1992 Editor / Coordinator REWIRE, a publication of the Nova Scotia College of Art and Design